

Education:

- 2009—2010 Jan van Eyck Akademie, Maastricht, The Netherlands  
2000—2005 Konstfack, Stockholm MFA  
1999 Lund University, Philosophy  
1997 Stockholm University, History of Literature

Selected grants / residencies:

- 2015 Arts Grants Committee Sweden, Two Year Working Grant  
2013 Philipp Otto Runge Stiftung, Hamburg  
2011 The Swedish Academy, Stina och Erik Lundbergs prize  
2009 Jan van Eyck Akademie, Maastricht, The Netherlands  
Arts Grants Committee Sweden, Two Year Working Grant  
2008 The Swedish Writer's Union, Working Grant  
2007 FAAP residency Sao Paolo  
2006 IASPIS Residency, Stockholm  
Research and Development in the Arts (KU) – researchgrant, Konstfack  
Arts Grants Committee Sweden, One Year Working Grant

Selected solo shows:

- 2018 TBA Bulegoa z/b, Bilbao (upcoming)  
2017 Dinosaur, 1857, Oslo  
2016 Leaving the 20th Century, Galerie Nordenhake, Stockholm  
Camilla, Shanaynay, Paris  
2015 Commonplace, Portland Institute for Contemporary Art, Portland  
2014 NorthWestern Prose, Hamburger Kunstverein, Hamburg  
Twelve Hours (part 2), Galerie Kamm Berlin  
2013 Cut Up, Written Over and Eventually Recovered, Galerie Nordenhake, Stockholm  
P∞L, Castillo/Corrales, Paris  
Art Cologne, with Neuer Aachener Kunstverein  
Twelve Hours (part 1), Galerie Kamm, Berlin  
2012 R,A,I,N (Consensus), Signal, Malmö  
2011 Of or Before the Forum, CAC, Vilnius  
The Double of the Object is that I Desire it, Corner College, Zurich  
2010 Form/Force, Neuer Aachener Kunstverein, Aachen, Germany  
Parrot, Index Foundation, Stockholm, Sweden

Selected group shows

- 2017 Fold by Fold the Widowed Stone Unrobes Itself EKKM, Tallinn, Estonia  
2016 De toi a la surface, Plateau FRAC ile-de-France, Paris  
A Mystical Staircase, 63rd 77th step, Bari, Italy  
2015 The Peacock, Grazer Kunstverein, Graz  
Good Times & Nocturnal News, Teatro Marinoni, Venice  
Good Times & Nocturnal News #3, Overgaden, Copenhagen  
2014 El Contrato, Alhondiga Bilbao, Bilbao  
The Shrink, Shanaynay, Paris  
The excluded third, included, Galerie Emanuel Layr, Vienna  
Liverpool biennial, (comissioned work for catalogue), Liverpool  
2013 Carefour, Komplot, Brussels  
Art Basel, represented by Galerie Kamm  
Rival Brain, Silberkuppe, Berlin  
Sparrows, CAC, Vilnius  
Thinging, Frutta Gallery, Rome  
LIAF, Lofoten  
2012 In Other Words, NBGK, Berlin  
Shiver in the Shift, Parra & Romero, Madrid  
2011 6th Momentum Biennial, Moss  
More or less, a few pocket universes, HIAP, Helsinki  
2010 A travers l'histoire, Passerelle FRAC, Brest  
Modernautställningen 2010, Moderna Museet, Stockholm

Selected Publications:

- 2007 FORM/FORCE, OEI Editör, Stockholm
- 2009 NIGHTSONG, OEI Editör, Stockholm
- 2010 PARROT, Paraguay Press, Paris
- 2012 Poetical Assumption, Torpedo / JVE press, Oslo / Maastricht  
Consensus (The Room), Paraguay Press, Paris  
FORM/FORCE (German translation), Walther König, Cologne
- 2015 Strange, Mousse Publishing, Milan  
FORM/FORCE (English translation), Black Square Editions, New York  
Commonplace, Container Corps / PICA, Portland, OR

Public Commissions:

- 2019 Windows at Bröderna Hedlunds Park, Stockholm, Sweden (finalized during 2019)
- 2019 IO at Ångströmlaboratorierna, Uppsala, Sweden (finalized during 2019)

Other:

- 2007 Editor, OEI [www.oei.nu](http://www.oei.nu) (until 2013)
- 2008 Editor of Audiatur, biennial for contemporary poetry in Bergen, Norway (ongoing)
- 2013 Head curator of Audiatur, biennial for contemporary poetry in Bergen, Norway
- 2015 Editor/curator of *It.Then*. Ongoing exhibition and publication project at House of Foundation, Moss, Norway
- 2016 Guest Professor at Umeå Art Academy, Sweden (ongoing)